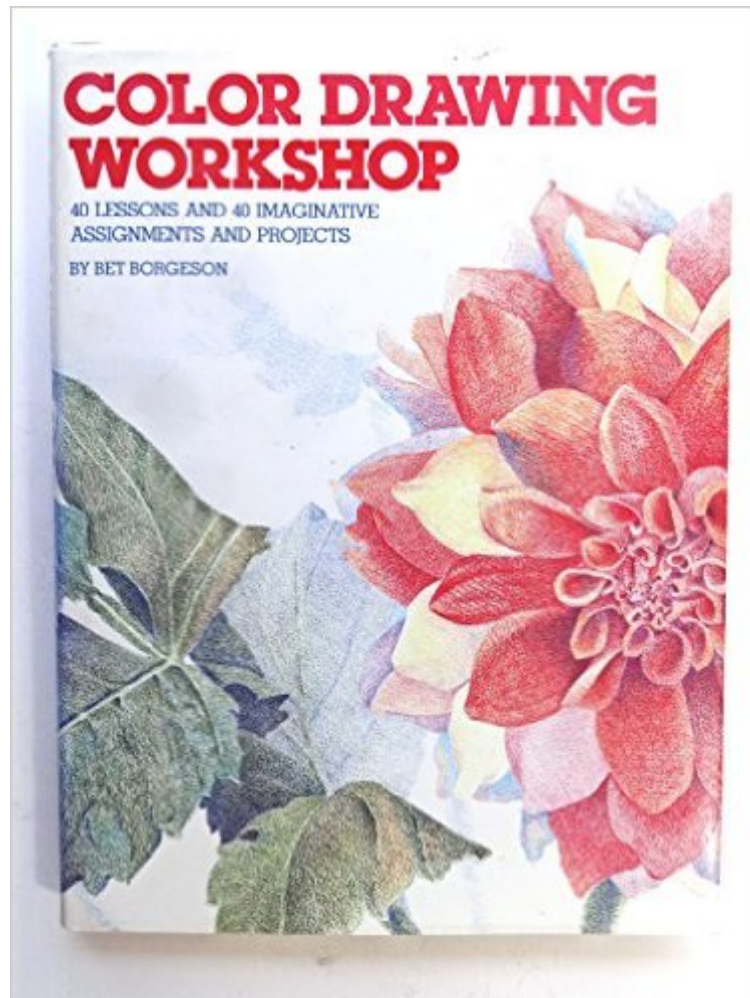


The book was found

Color Drawing Workshop



Synopsis

"Offers practical methods for drawing in color, as well as a variety of strategies for becoming a colorist" -- Art Direction. Covers color structure, modeling with color, rendering textures, using whites, capturing light, and using wet media.

Book Information

Hardcover: 144 pages

Publisher: Watson-Guipill; First Edition edition (January 1, 1984)

Language: English

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Product Dimensions: 0.8 x 8.8 x 11.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #846,729 in Books (See Top 100 in Books) #104 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

What a great resource for artists of all levels to develop and improve their skills. I have searched extensively for a step by step program to help me become skilled with colored pencil. I love the format which gives an instructional narrative about an aspect and then gives a drawing assignment to direct the artist in an effective exercise to develop the skill. It breaks down the vast (and sometimes overwhelming) body of information into bite sized pieces for the beginner and progresses on to challenge an intermediate to advanced student as well. In all fairness, I must say that I am writing from the perspective of a relative beginner. I don't know exactly how advanced one would need to be to outgrow this book, but I think it would last all beginners and most intermediate students quite a long time! I found the author's illustrations very helpful and the displays of her own work is a feast for the eyes. I wish there were more of them. All told, this is a wonderful book of clear lessons and great assignments.

Though usually demonstrated in colored pencil, these are excellent for any colored media: dry or oil pastels, acrylics, aquarelle, oils, gouache, and so on. Following them will get you to stretch your skills: even if you are in an "orange period" you need to play with the other stuff occasionally just to remember why orange is fascinating by comparison. Especially valuable when you are feeling stale:

start where you last left off, or start all over at lesson one. Each time you do them, you do them differently, and you learn new things.

This is well written, but older material. However, the principals are the same, light and shadow etc., but colored pencils and the techniques,/papers etc., for their use have changed since this book was written. However, when this book was published it was one of the best if not only for colored pencil artists. Good one for the collection.

Personally i prefer cp drawing vs painting and that is what I like about this book. It concentrates on drawing and color mixing skills, not elbow grease and chemicals to transform a cp drawing into a glossy painted picture. I am halfway through the lessons and am loving it. I will update this review once i have finished the book.

This book covers all types of colored pencils including watercolor pencils, which is hard to find. I really liked the projects suggested with the technical information given. I love an idea to practice after reading how to do a technique. This book also has great illustrations.

This is a delightful book filled with insight culled from decades of Colored Pencil work. Her style is unique and you work from her pieces as a training exercise. The visual steps allow for development of skills that apply to all styles and techniques of colored pencil painting.

The author covers drawing and colored pencil work in an organized. easy to understand manner. I also bought her earlier book and found it hard to follow. Highly recommend this book...think this one covers most of what is needed for beginner and intermediate individual.

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